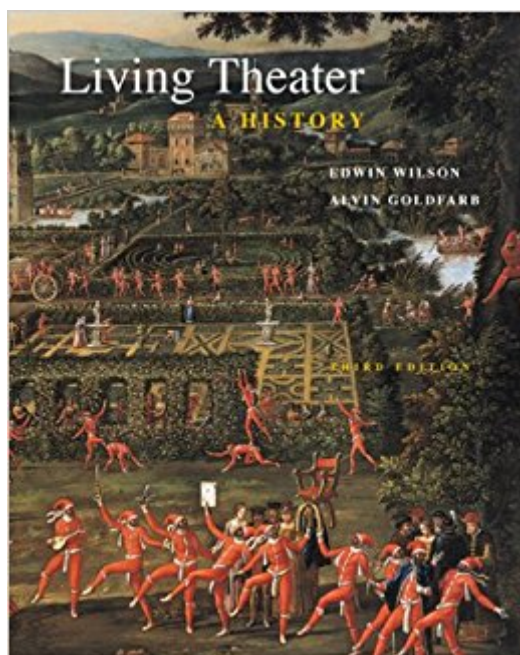


The book was found

Living Theater: A History



Synopsis

Living Theater: A History conveys the excitement and variety of theater throughout time and the dynamic way in which our interpretation of theater history is informed by contemporary scholarship. Rather than presenting readers with a mere catalog of historical facts and figures, Wilson and Goldfarb set each period in context through an exploration of the social, political and economic conditions of the day, and create a vivid study of the developments in theater during that time. Changes to the third edition include the addition of new biographies of key players in the dramatic world, expanded existing biographies, and a completely revised chapter on early Asian theater.

Book Information

Paperback: 608 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 3 edition (July 21, 1999)

Language: English

ISBN-10: 007038469X

ISBN-13: 978-0070384699

Product Dimensions: 7.3 x 0.9 x 9.1 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.0 out of 5 stars 43 customer reviews

Best Sellers Rank: #132,895 in Books (See Top 100 in Books) #83 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > History & Criticism](#) #350 in [Books > Textbooks >](#)

[Humanities > Performing Arts > Theater](#) #11077 in [Books > Humor & Entertainment](#)

Customer Reviews

Edwin Wilson was educated at Vanderbilt, the University of Edinburgh and Yale. At the Yale Drama School he received his Master of Fine Arts Degree as well as the first Doctor of Fine Arts Degree awarded by Yale. He has taught theater at Yale, Vanderbilt, Hunter College, Hofstra, and currently directs the Center for Advanced Study in the Theater Arts at the CUNY Graduate Center. He was the theater critic for the Wall Street Journal for twenty years. He is the author of The Theater Experience and co-author with Alvin Goldfarb of the Anthology of Living Theater and Theater: The Lively Art, 4th edition. Alvin Goldfarb is President of Western Illinois University. He has twenty-five years of distinguished service as Provost and Vice President for Academic Affairs as well as Professor of Theatre at Illinois State University. Dr. Goldfarb is a member of the Illinois Arts Council and has won service awards from the Illinois Alliance for Arts Education and American College Theatre Festival. He holds a Ph.D. in Theatre History from the Graduate Center of the City

University of New York. He is the co-author with Edwin Wilson of the Anthology of Living Theater and Theater: The Lively Art.

I was required to get this book for my theatre history class. It is very well balanced and they divide the different parts of theatre history very well. It was a good companion. That being said, it is the exact same information as the previous edition (my professor even admitted it in class, then skirted around our questions of why he required the newest edition). If you buy the older edition for class, be aware the chapter numbers are one off of the new edition. Hope this helps!

This book addresses quite well all the different historical views without losing content. I used this for two semesters of theatre history and am very glad to have had this book. I am much more informed and was able to really take a lot of information without feeling bored out of my mind, or angry at the lack of attention to contributions by anyone other than old, white guys. I would use this over other theatre history books. As with all textbooks, it's unfortunately high priced, but as I'll be keeping this, and used it for more than one semester, I am pleased overall with this purchase.

I got this book for my history of design class and it is a very good read and its well organized and the book arrived in great conditions. But it took the seller about a week to deliver it to me. They did give me a heads up and apologized for the delayed delivery but still took way too long. But the book is great so just order a bit in advance or be patient :)

Very poorly edited; Clearly the sections are written by different individuals and consequently you read the same information three or four times in one chapter. I'm a little resentful that I was required to purchase such an expensive book for class and that the editors did not spend more time streamlining the information.

"Living Theatre: A History" provides a comprehensive and well-written history of world theatre with the majority of the chapters devoted to individuals and their accomplishments. I ordered this text for a university level History of Theatre class, and I am very satisfied. Although this is an older edition, there are only slight variations from the new ones, so if you are interested in saving a few dollars, with this, you should be quite all right.

Another book perfect shape

I purchased this book. However, when it came in the mail, I received the fourth edition which was not compatible with my class.

Had to buy the book for a class. Good price, arrived on time.

[Download to continue reading...](#)

Murder Most Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Set Design and Prop Making in Theater (Exploring Theater) Zagat 2004 New York City Theater (Summer) (Zagat Survey: New York City Theater Guide) The Lion, the Witch and the Wardrobe (Focus on the Family Radio Theater) (Focus on the Family Radio Theater) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Living Theater: A History Anthology of Living Theater History: World History in 50 Events: From the Beginning of Time to the Present (World History, History Books, Earth History) (History in 50 Events Series Book 3) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures in American Stage History in the Pre-Stonewall Era (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Showtime: A History of the Broadway Musical Theater Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation (Leonardo Book Series) Showtime: A History of the Broadway Musical Theater (College Edition) Raleigh, North Carolina: Including its History, the Raleigh City Museum, the Sacred Heart Cathedral, the Raleigh Little Theater, the Carolina Ballet, and More Tudor Houses Explained: Britain's Living History (Britain's Living History) Minimalist Lifestyle: How to Start Living Simplistically Right Now (minimalist living, minimalism, living minimally, spirituality, declutter your home, decluttering, self-help, happiness, freedom,) Real Goods Solar Living Sourcebook: Your Complete Guide to Living beyond the Grid with Renewable Energy Technologies and Sustainable Living Tiny Houses : Beginners Guide: Tiny House Living On A Budget, Building Plans For A Tiny House, Enjoy Woodworking, Living Mortgage Free And Sustainably ... Design,construction,country living Book 1) After the Final Curtain: The Fall of the American Movie Theater That Furious Lesbian: The Story of Mercedes de Acosta (Theater in the Americas)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)